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AMÉRICAIN. SÉVILLE.

Trois Pièces

POUR

Violon, Violoncelle et Piano

PAR

RENÉ de BOISDEFFRE

Op. 54.

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TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

N^o 1.

Op. 54.

VIOLON.

And^{te} sostenuto. **3** velle VIOLON. *p* *espress.*

cresc. *f* *Rit.* *dim.* *p* *p* **3**

VIOLON.

The musical score for Violon consists of nine staves. The key signature is one sharp (F#). The notation includes various musical elements such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *cresc.* (crescendo). The staff contains a series of eighth and sixteenth notes, mostly beamed together.
- Staff 2:** Continues the melodic line. The first measure is marked *f* (forte). The staff features a mix of eighth and sixteenth notes, with some slurs.
- Staff 3:** Includes a measure with a fermata and a second measure marked *f*. There are fingerings '2' and '4' indicated above notes.
- Staff 4:** Features a measure marked *dim.* (diminuendo) and another marked *p* (piano). The notation includes slurs and ties.
- Staff 5:** Starts with a triplet of eighth notes, indicated by a '3' above the first note.
- Staff 6:** Includes a measure with a fermata and a measure marked *cresc.*. The staff contains a mix of eighth and sixteenth notes.
- Staff 7:** Continues the melodic line with slurs and ties. The final measure is marked *f*.
- Staff 8:** Features a measure marked *espress.* (espressivo). The staff contains a mix of eighth and sixteenth notes.
- Staff 9:** Ends with a double bar line. It includes two measures marked *Rit.* (ritardando) and a measure marked *p*. The staff contains a mix of eighth and sixteenth notes.

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

N^o 2.

RENÉ DE BOISDEFFRE

Op. 54.

LÉGENDE

VIOLON.

Allegretto.

p *espress.*

4

2

1

cresc. *f*

Rit. Tempo. *dim.*

Rit. Tempo. *p*

Rit. Tempo. *espress.* *p* *grazioso.*

4 *f*

Violon musical score page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Measure 1: *Rit.*
- Measure 2: *Tempo.*
- Measure 3: *grazioso.*
- Measure 4: *Rit.*
- Measure 5: *Tempo.*
- Measure 6: *f*
- Measure 7: *pizz.*
- Measure 8: *sourdine.*
- Measure 9: *4*
- Measure 10: *2*
- Measure 11: *1*
- Measure 12: *cresc.*
- Measure 13: *f*
- Measure 14: *Rit.*
- Measure 15: *Tempo.*
- Measure 16: *dim.*
- Measure 17: *Rit.*
- Measure 18: *Tempo.*
- Measure 19: *p*
- Measure 20: *8*
- Measure 21: *3*
- Measure 22: *Rit.*
- Measure 23: *Tempo.*
- Measure 24: *p*

TROIS PIÈCES

pour VIOLON, VIOLONCELLE et PIANO

à Monsieur PAUL SÉDILLE.

RENÉ DE BOISDEFFRE

Op. 54.

N^o 3.

VIOLON.

All^o moderato.

p

espress.

p

Rit. Tempo.

cresc. *p*

Rit.

Tempo.

Même mouv!

VIOLON.

vclle.

p *espress*

Violon musical score page 7. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a tempo change from 'Rit.' (Ritardando) to 'Tempo.' (Allegretto), marked with a double bar line and a key signature change to two sharps (D major). The fourth staff is marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The fifth staff is marked 'arco.' (arco) and 'pp'. The sixth staff continues the melody. The seventh staff is marked 'cresc.' (crescendo) and 'pp'. The eighth staff continues the melody. The ninth staff is marked 'Tempo.' and 'dim.' (diminuendo). The tenth staff is marked 'sf' (sforzando) and 'ff' (fortissimo), with a first ending bracket over the final measures.